

PERSONAL ART BOOK

# YUNA GALEJEVA

CURATED BY VANESSA VITI



A R T B O O K

# YUNA GALEJEVA

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Villasanta

“FOR ME  
PAINTING IS LIKE  
COMPOSING MUSIC  
ON CANVAS”



Painter and musicologist, member of the group of painters "Nine Winds".

Born in Siberia (Krasnokamensk) in 1972, now living in Vilnius, Lithuania.

Editor for LRT Klasika, a Lithuanian national radio channel dedicated to culture and classical music; also lectures on History of Opera at the Lithuanian Academy of Music and Theatre.

More than 30 group exhibitions (Lithuania, Italy, Spain, France, Japan, Holland).

For me painting is like composing music on canvas. I like to improvise and strive to make the painting "sound": to make colours and their interrelations as expressive as the chords and tones in music, and the brush strokes and lines a sense of melody and rhythmic pattern. I try to keep the painting open to the viewer's interpretation, so that each time there is something new to see. Just as when listening to music, people hear it differently each time and it is always very individual. I endeavour to make the picture dynamic, with a musical movement, expressing a flow of time and thought. But 'music on canvas' is not an end in itself. The main aim is to express feelings, to transmit an emotional state and awaken associations.

Abstract art is often an enigmatic realm that challenges traditional conventions, encouraging the viewer to explore new sensory and conceptual horizons. In this context, the artist Yuna has embarked on a fascinating journey, creating works imbued with a deep connection to the world of music. The artist distinguishes herself through the ability to translate musical harmonies and rhythms into a visual language, breaking down the barriers between auditory and visual arts. Every brushstroke, every form, and every color seem to dance in harmonious symphony, giving life to a multisensory experience that engages both hearing and sight. The language of abstract art liberates itself from the restrictions of figurative representation, allowing the artist to explore the essence of emotion and energy.

Yuna's works convey a sense of movement, an incessant flow that echoes the experience of listening. The choice of colors reveals a profound understanding of chromatic theory and color psychology. Vibrant hues and captivating contrasts convey the intrinsic energy and emotion of daily life, experiences, and ultimately the music that inspires the artist. Colors seem to dance together in a visual choreography, evoking unique sensations. Layers of overlapping and merging colors create a visual richness that invites the viewer to explore the depth of the artwork. Through the judicious use of forms, colors, and textures, Yuna conveys the essence and energy she herself possesses in an engaging visual language. Yuna's works invite us to reflect on the intrinsic connection between the arts.

When art and fashion meet, new languages born where shapes, colours and geometries become the expression and evocation of great works. Often the languages of art and fashion contaminating each other give life to new patterns and styles. In recent years we have witnessed a strong intertwining between the two worlds, works of art become patterns for the fabrics of clothes, or even become points of inspiration in the creation of entire collections. Investigate the colours, shapes or pure abstraction of contemporary art that can be of inspiration and how it can connect with the world of fashion. Discover the liaison made up of uniqueness, study of details, search for beauty that exists between the works of art of contemporary artists and the design works of great stylists. In fact, both the sphere of fashion and art have the ultimate goal of giving the observer a unique experience, a moment of pure poetry and harmony, the beauty that flows from the work, invades and pervades the surrounding reality.

Vanessa Viti Art Curator



Young talents, international contemporary artists tell countless opportunities that we can face every day. An interweaving of trends, styles, expression of the inner self, images, concepts, the great value of building one's identity. Contemporary art and fashion, two languages often used by artists to communicate and convey important messages.

An exhibition, a place of inspiration, an exhibition itinerary in which to get lost in order to recognize yourself.

An open and engaging dialogue between art and fashion, between works of art and new trends, between visitors and contemporary art, but above all between people and artists.

Giulia Zanesi Art Curator



"Snow incantation"  
oil on canvas  
2022  
50x50 cm



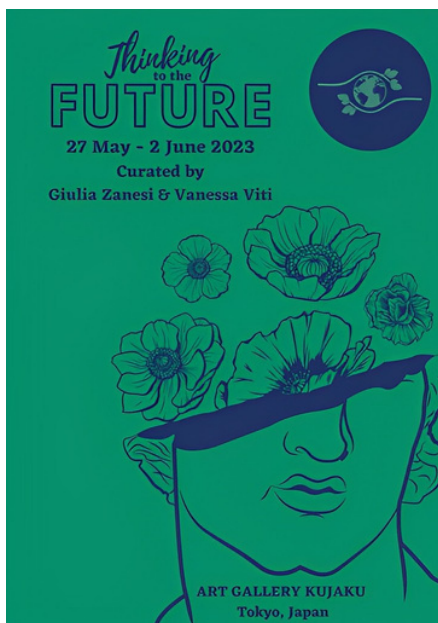


**"Snowfall.  
The metamorphosis  
of the world takes  
place in silence."  
(Heinrich Wiesner)**



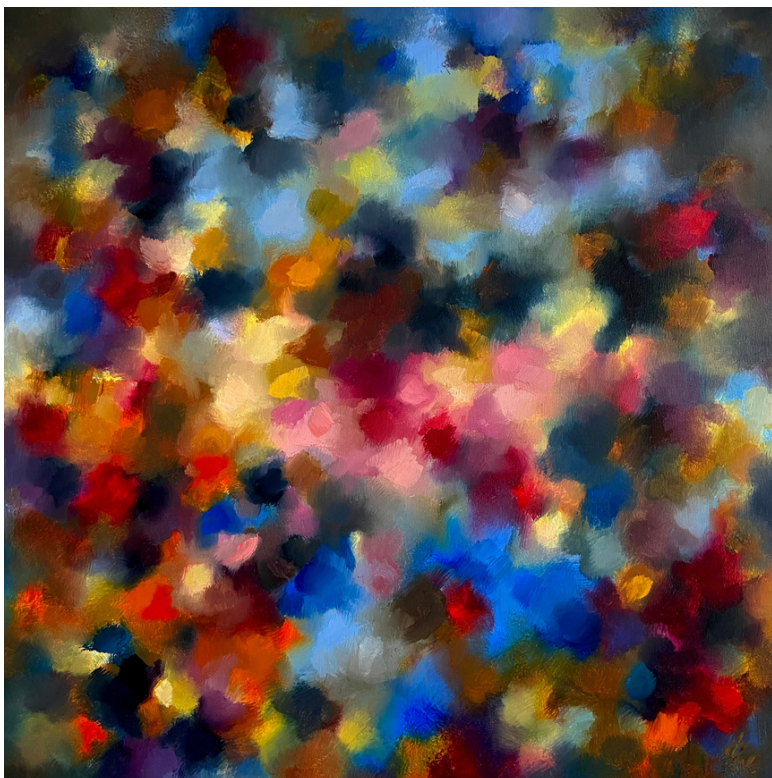
An Aboriginal proverb recites the following words: "Take care of the Earth and the Earth will take care of you, destroy the Earth and the Earth will destroy you", an important thought from which to start for careful reflection. Taking care of the environment is a topic of great importance and extremely current, how can we talk about sustainability and how can we be sustainable? Surely the first step to protect the environment is to know it and get as close as possible to Nature, how often do we come into contact with it? The selected artists will have the opportunity to get closer to the elements of nature, representing them as they see fit and how they interpret the environment, choosing the tools they deem best. Colors and materials, whatever they are, will be the protagonists together with the ideas of each artist. An exhibition that pays attention to sustainability, to the sensitivity of the artists and the observer, where art becomes the starting point for careful reflection.

Vanessa Viti Art Curator



An exhibition born to reflect on the climate emergency, the role that each of us plays to contribute to a functional change in which every single individual in his small way can decide to implement. Raise awareness through culture, artists and their art to cultural change. In this exhibition we talk about sustainability, environment, development through the works of some selected artists who through their artistic language are able to make us go through a reunion with the elements of nature, with the vibrations that arise within us when we feel and perceive the language of each individual artist, sensations that take us back to our origins, but which allow us to reconnect with the world by creating progress, evolution, empathy between human beings. Art plays a fundamental role in all of this because it helps to reflect, to dialogue, to communicate through new approaches, different languages, meanings and perhaps to offer us a slightly greener internal and external world in which to live.

Giulia Zanesi Art Curator



"Summer jazz"  
oil on canvas  
2022  
60x60 cm

Yuna's work is the result of encounters and clashes between colours, which overlap, mix or match one next to the other, creating a perfect puzzle. In front of her work, the viewer cannot help but absorb the energy it emanates, to savor the positive sensations it arouses and to allow himself to be pervaded by the light that emerges from it. The warm colours that bring to mind the summer move within the work creating dynamism, probably dancing to the rhythm of jazz music.

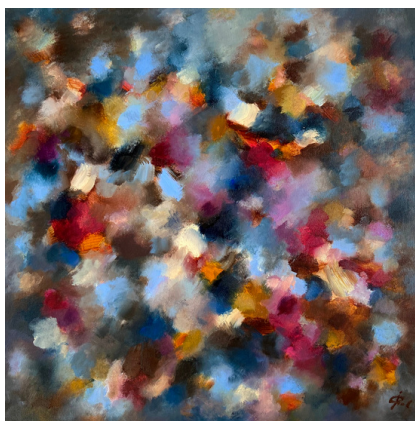
Vanessa Viti



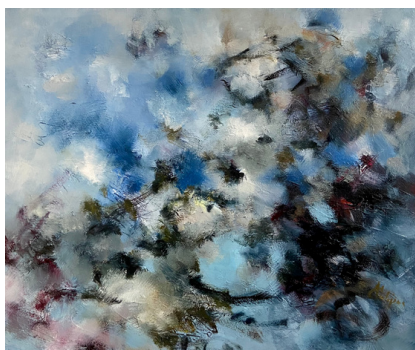




“Five minutes to transformation”  
oil on canvas  
65x80 cm  
2021



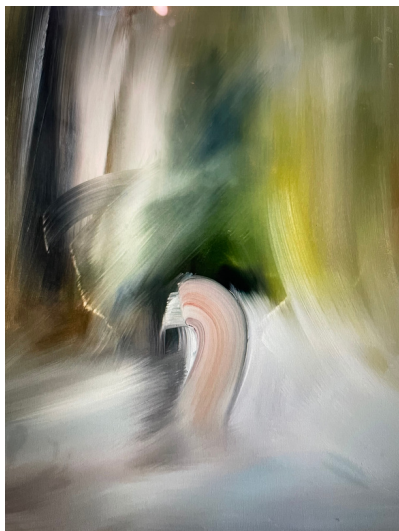
“Hold my hand”  
oil on canvas  
50x50 cm  
2022



“Prelude in F minor”  
oil on canvas  
50x60 cm  
2022



“Psyche”  
oil on canvas  
70x65 cm  
2021

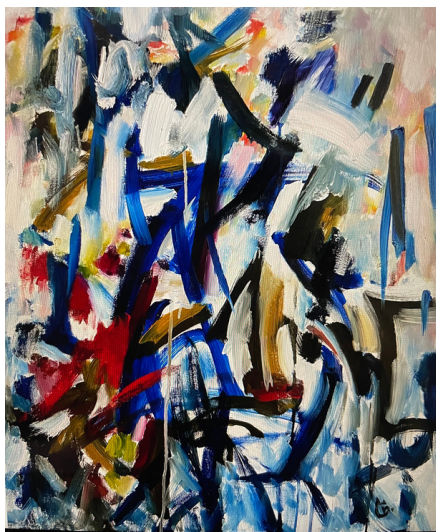


“Adagietto”  
oil on canvas  
60x70 cm  
2016





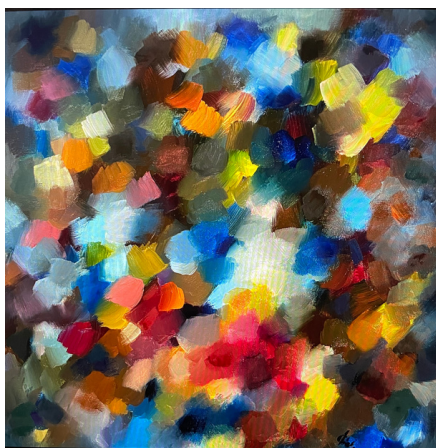
"Fantasy"  
Olio su tela  
90x70 cm  
2022



"A portrait"  
oil on canvas  
60x70 cm  
2021



“Limitless white”  
oil on canvas  
60x80 cm  
2022



“Study”  
oil on canvas  
60x60 cm  
2022

Kandinsky believed that painting and music were deeply connected arts. There are countless painters who have been fascinated by musical harmony along the way, such as Delacroix, Matisse, Ingres and likewise musicians who have felt the need to express themselves on canvas such as Dylan, Bowie or Joni Mitchel. The history of art and the artistic heritage that has been left to us show us that each art has always reached out to the other, creating a single circle that embraces the world. Bringing painting closer to music means broadening one's message, enriching it, creating a total art form that manages to unite two apparently different but symbiotically connected languages. Each note is a clear sign, the harmony creates colour and returns a clear image. In this exhibition, each selected artist will have the opportunity to enrich the visitor's experience with an unpublished musical work composed and inspired by their own works: you will have the opportunity to scan a QR code which will link directly to the song, being able to experience different where music and opera will merge. In this time of division and individualism, the universality of art is the first vehicle to shorten distances, to reach the symphony between heart and mind. May music not only be a muse, but the most faithful companion of the pictorial experience.

Alessio Calicchia

"Colour is the key, the eye is the gavel, the soul is the piano with many strings" (Vassilij Kandinsky)

Kandinsky devotes a large part of his artistic research to explaining the link between art and music, in particular between colours and sounds. A painting work can also be a symphonic work at the same time. He was fascinated by the idea that in music it is not always necessary to insert words to ensure that it is appreciated, what matters are the sounds and the rhythm, his idea of abstract art was born from this thought, an art in which there is no need to insert real elements. Pure colours and shapes are enough to make a job perfect and capable of arousing emotions.

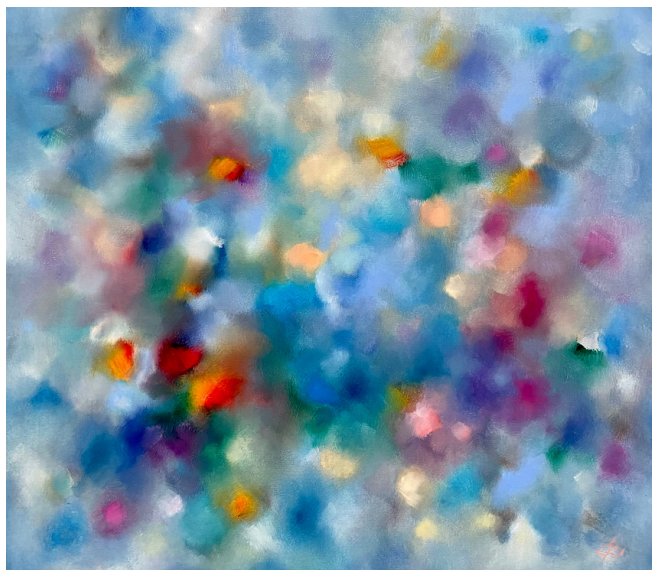
The "Colours and sounds" exhibition aims to be a unique experience, a concert of music and colours. The protagonists of the exhibition will be the artists, their works and the music connected to them; the user will live the visit of the exhibition as a sensory experience in which sight and hearing will play an important role, they will be the ones to pluck the strings of emotions.

Vanessa Viti Art Curator





"Badinerie"  
oil on canvas  
70x80 cm  
2023



"Good Morning"  
oil on canvas  
70x80 cm  
2023

"Melancholy men, of all others, are the most witty."  
Aristotele

Sitting with his hand holding his head and looking down at the ground. The diagnosis is clear, it is the 'melancholic'. It is revealed through these details, always the same despite the ages and disparate backgrounds. Artists, poets, musicians always intent on observing the melancholic and yet they themselves often perfectly impersonate the role. Michelangelo, considered a genius and melancholic artist, Durer perfectly draws their features in Renaissance iconography. To get to the more recent Van Gogh, Munch, Modigliani, De Chirico. The list could go on perhaps indefinitely, for melancholy is a contagious feeling whose victims are mainly the sensitive and acute souls. Melancholy invokes an emotional sphere that is as impervious as it is fascinating, in which everyone has a way of reflecting a side of his or her existence. A psychophysical character that has always been talked about, since ancient times, melancholy has always been the character considered closest to the artist. During the Renaissance a real iconography of melancholy was created, fundamental elements and characteristics to represent this state of mind: the protagonist of the melancholic work always rests his chin on his hand, lost in an absorbed, thoughtful, pained gaze but never tragic. Melancholy is a necessary passage, one that unites everyone, albeit to varying degrees. In the visual outcomes of this emotional condition we can trace the elements in common despite different formal developments and languages. On the occasion of the exhibition Melancholy we are curious to see the effects of melancholy by international artists. To ultimately come to recognize, in the postures and put on looks of others, a bit of ourselves.

Vanessa Viti & Elisabetta Eliotropio Art Curator





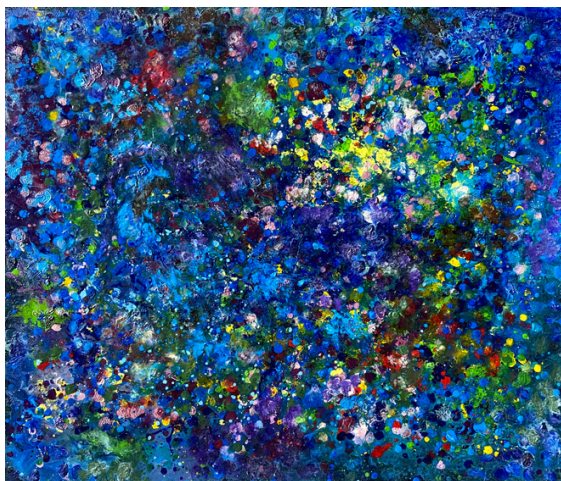
"Hold my hand"  
oil on canvas  
50x50 cm  
2022

Yuna's artistic work is always directly connected to music, the artist is inspired by them and invites the observer to listen to a symphony through the observation of her works. In the work "Hold my hand" the intense colors, the strong brushstrokes next to each other, sometimes overlap, sometimes meet and clash, creating great harmony and strong dynamism within the work. The brushstrokes sometimes seem to hang, as if immobilized in an instant, as if a note were playing forever, in the same way certain colors remain there still and eternal, immobile yet in constant movement. The lateral areas, especially near the corners, are characterized by darker colors that bring to mind the theme of melancholy, more the gaze moves towards the interior more lively and bright the colors become, and allow us to imagine tranquility and serenity of the gesture that is described by the title of the work. The spectator is overwhelmed by the swirl of colors which become an expression of feelings and emotions, he is enveloped by the strength of the pictorial gesture and of the color. The artist gives us the opportunity to experience a unique moment, to let ourselves be carried away by sensations, Yuna gives us the gift of imagination, pushes us to dream of music, not only that, but also a simple moment like the one that describes the gesture of shaking hands. The work becomes the means we have at our disposal to get in touch with both the artist's soul and our own, in fact, what Yuna gives us is precisely a moment to take a journey within ourselves, an introspective journey through colors and brushstrokes.

Vanessa Viti Art Curator



Our exhibition aims to be a small fair, held not within a gallery which often becomes an insurmountable boundary especially for young collectors, but within a company, in fact Exteryo will host us. Potential customers enter it every day, attentive to beauty and art in general. The exhibition will be a unique moment of exchange, innovation, meeting and in-depth analysis.



"Impromptu  
celebration"  
oil on canvas  
70x60 cm



"Winter mirror"  
oil on canvas  
50x50 cm

Two works, those of Yuna, different from each other but both very evocative. On the one hand, a highly abstract work, in which the main protagonists are the colors, free from contour marks or drawings, they move freely on the canvas. The color of the background, so blue, is intense and makes the work eternal, the other colors stand out above the background in an energetic and vital way. The work appears of great impact, especially in the brightest area, the painting becomes moving. While the other work is much more realistic, even if it has fleeting strokes and brushstrokes that are close to abstract. An almost fairy- tale landscape, it seems to have come out of a book story, where the winter season is perfectly rendered. The observer seems to immerse himself and imagine a story, to find himself in the setting of a Nordic tale, Yuna gives us the possibility of taking a unique and exciting journey.

Vanessa Viti Art Curator

PERSONAL ART BOOK  
**YUNA GALEJEVA**  
CURATED BY VANESSA VITI



Vanessa Viti is an art curator, graduated in Fine Arts and Managements of Cultural and Art Events. She works with international artists and she organizes different exhibitions all around the world. She works in Italy, in France, in the Netherlands and also in Japan. Her work consist in the curatela of artworks, exhibitions, writing of critical review and art books, assistance to sale, promotion of the artists and their art.

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